








Grid Self-Assessment



Common European Framework of Reference for Languages

		A1	A2	B1	B2	C1	C2
Understand	 Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to my case very closely (eg. Myself, my family, shopping, local area, employment). I can get the gist of ads and simple and clear messages.	I can understand the main points of clear standard is used and if it is familiar topics about work, school, leisure, etc. I can understand the main point of many radio or TV programs on current affairs or topics that interest me personally or professionally if the delivery is relatively slow and clear.	I can understand conferences and extended speeches and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV shows on news and information. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied. I can understand television programs and films without too much effort.	I have no difficulty understanding spoken language, whether in live or in the media and when speaking quickly, provided you have the time to get familiar with the accent.
	 Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogs.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts written in everyday language or relating to my work. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long factual and literary texts and complex and appreciate the differences in style. I can understand specialized articles and longer technical instructions, even when they are not related to my field.	I can read with ease virtually all forms of text, even abstract or complex in substance or in form, eg manuals, specialized articles and literary.
Speak	 Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things more slowly and help me formulate what I'm trying to say. I can ask simple questions on familiar subjects or matters that I immediately needed, and answer such questions.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though as a rule, I do not understand enough to keep the conversation.	I can deal with most situations likely to be encountered during a trip to an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar or of personal interest or pertinent to everyday life (eg family, hobbies, work, travel and current events).	I can interact with a degree of spontaneity and fluency that normal interaction with a native speaker. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and I am very comfortable with idiomatic expressions and colloquialisms. I can express myself fluently and accurately express finer shades of meaning. In case of difficulty, I can backtrack to remedy them with sufficient skill and it goes almost unnoticed.
	 Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, my living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can tell a story or the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my interests. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a description or clear and fluent argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	 Writing	I can write a short, simple postcard, for example sending holiday. I wear personal details in a questionnaire, for example entering my name, nationality and address on a hotel registration form.	I can write simple notes and messages and short. I can write a very simple personal letter, for example thanking.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons for or against a given opinion. I can write letters highlighting the sense that I personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing my point of view. I can write about complex subjects in a letter, an essay or report, emphasizing the points that I consider important. I can select a style appropriate to the recipient.	I can write clear, smoothly flowing text in an appropriate style. I can write complex letters, reports or articles with a clear structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary work.