

*"In many ways, the work of a critic is easy. We risk very little, yet enjoy a position over those who offer up their work and their selves to our judgment. We thrive on negative criticism, which is fun to write and to read. But the bitter truth we critics must face, is that in the grand scheme of things, the average piece of junk is probably more meaningful than our criticism designating it so. But there are times when a critic truly risks something, and that is in the discovery and defense of the *new*. The world is often unkind to new talent, new creations. The new needs friends."*

Disney · PIXAR
RATATOUILLE
(rat-a-too-ee)

# I'm A Critic-All About Movie Reviews

B1-B2
Module 4


© Albert-Learning

# Summary

Here's What We Will Be Learning in this Presentation:



- Who is a Film Critic?
- What Makes a Film Critic the Best?
- 2 Well-Known Film Critics.
- Exercises to Develop Your Critical Writing Skills.


© Albert-Learning

# Vocabulary

**Proficient:** Competent or skilled in doing or using something. For example: Lana is a proficient singer.

**Forge:** (In this context) to form or make, especially by concentrated effort. For example: They forged a firm friendship which lasted a lifetime.

**Blogosphere:** The realm of Internet blogs and the people who read or write them. For example: The blogosphere is now a medium to reach out to people from varied cultural backgrounds.


© Albert-Learning