France - The Art

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Vocabulary

Woodwork: the activity or skill of making things from wood.

The Enlightenment: a European intellectual movement of the late 17th and 18th centuries emphasizing reason and individualism rather than tradition. It was heavily influenced by 17th-century philosophers such as Descartes and Newton, and its prominent figures included Voltaire, Rousseau, and Adam Smith.

Emotionally charged: filled with strong, uninhibited emotions.

Supplant: to supersede and replace.

Uprising: an act of resistance or rebellion; a revolt.

Dada: an early 20th-century movement in art, literature, music, and film, repudiating and mocking artistic and social conventions and emphasizing the illogical and absurd.

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Introduction

France has rich history in art and has seen some of the greatest artists in the world. French art refers to all the artistic works done in the region of France, which might be plastic or visual arts of **woodwork**, textile, and architecture. Some classical art styles such as Gothic and Baroque arts are believed to have originated in France.

The high Baroque style from Rome arrives in France later than in most European countries and as **the Enlightenment** movement takes place at the end of 17th century, Neoclassicism starts and gives way to Romanticism.

Neoclassicism - Jacques-Louis David, Oath of the Horatii, 1784

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