



# Art Attack! (Glimpse of Mishaps & Mysteries in the Art World.)

B2—C1

Module 3

Here's What  
We Will Be  
Learning in this  
Presentation:



# SUMMARY

- ❑ An overview of the mysterious art world.
- ❑ Glimpse of the Most Expensive Artwork in the World.
- ❑ Some prominent Mysteries and Conspiracies in the Art World.
- ❑ Accidental Damage to Art Caused by Visitors.
- ❑ Exercises.

# VOCABULARY

**Muse:** a person or personified force who is the source of inspiration for a creative artist. For example: Maud Gonne was William Butler Yeats' muse.

**Life-Size:** of the same size as the person or thing represented. For example: The team used a life-size model of a shark to try develop a new boat design.

**Stony-Faced:** having an impassive, unfriendly and unyielding expression. For example: A stony-faced woman answered the door.

**Elusive:** something or someone that is difficult to find, describe, remember, or achieve. For example: Late in the night, taxis are elusive and expensive!

**Veracity:** (in this context) precision; accuracy. For example: The veracity of his claims could not be determined.

**Mangled:** an object which is crushed or twisted very forcefully, so that it is difficult to see what its original shape was. For example: By the time the boys finished fighting, only mangled remains were left of the toy train set!

**Wake:** (in this context) the path or course of anything that has passed or preceded. For example: The dog left a mess in his wake as he was chasing the cat!