

Picasso



Vocabulary

Ceramicist: one who makes ceramic products or works of art.

Playwright: a person who writes plays.

Upheaval: a violent or sudden change or disruption to something.

Cubism: a style of modern art in which an object or person is shown as a set of geometric shapes and as if seen from many different angles at the same time.

Aloof: not friendly or forthcoming; cool and distant.

Prolific: present in large numbers or quantities; plentiful.

Eroticism: the quality of being able to arouse sexual excitement.

Sublimated: diverted or modified (an instinctual impulse) into a culturally higher or socially more acceptable activity.

Interesting facts about Picasso

- *Pablo Ruiz Picasso* (25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, **ceramicist**, stage designer, poet and **playwright** who spent most of his adult life in France.
- Regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture and the co-invention of collage.
- Among his most famous works are the proto-Cubist *Les Femmes d'Alger* (1907), and *Guernica* (1937), a dramatic portrayal of the bombing of Guernica by the German and Italian air forces.