## **Wonders Of The World**



## Vocabulary

**Compile:** produce (a list or book) by assembling information collected from other sources.

**Antiquity:** the ancient past, especially the period before the Middle Ages.

Breathtaking: spectacular; magnificent; wonderful.

**Crumble:** break or fall apart into small fragments, especially as part of a process of deterioration.

**Archaeology:** the study of human history and prehistory through the excavation of sites and the analysis of artifacts.

**Carve:** cut (a hard material) in order to produce an aesthetically pleasing object or design.

**Loom:** to appear as a shadowy form, especially one that is large or threatening.

**Hotspot:** a popular and exciting place.

**Tomb:** a large vault for burying the dead.

## Introduction

A number of lists have been **compiled** portraying **breathtaking** man-made architectural structures around the world. One of the first known lists was made by Greek historian Herodotus (484 - 425 BC), a list compiled about remarkable creations of classical **antiquity**.

- Colossus of Rhodes
- Great Pyramid of Giza
- Hanging Gardens of Babylon
- Lighthouse of Alexandria
- Mausoleum at Halicarnassus
- Statue of Zeus at Olympia
- Temple of Artemis at Ephesus

Most of these structures have **crumbled** and barely made it to this day except for the Great Pyramid of Giza.